



Name: Peter Kruder
Aliases: Peace Orchestra
Groups: Voom Voom, Kruder and Dorfmeister
Hometown: Vienna, Austria
Age:
Labels: G-Stone recordings, Compost, !K7
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When Peter Kruder plays, everybody listens!

Whether with Kruder & Dorfmeister, Voom:Voom or his solo project Peace Orchestra – Peter is universally praised for being responsible for some of the finest electronic music in the last thirteen years.

He is a DJ, producer and musician.

Peter Kruder is all about forward vision and imagination to what the future may bring. Single minded, exact, and ultra professional in all his work.

His DJ sets are legendary and noted for surprises far beyond what is expected of him.

As a producer, he is unsurpassed. His understanding of music and the making of music is an indubitable factor in him releasing unquestionable excellence every time.

What is most apparent in his work as a producer is that Peter simply adores music. It is a love affair that seems only to get stronger and stronger. Another and very admirable fact is that Peter Kruder only releases music that he wants to release. He will always refrain from releasing average or mediocrity or to churn out like a conveyer belt just to suit others or get his name in the press.

Peter Kruder is not a music machine; he is a sonic heart with strong convictions and an unshakable belief in releasing only the very best. His goal every time is to be better and better with each outing.

Peter Kruder has remixed DJ Hell's huge 'Listen To The Hiss' on Gigolo in August 2005. The melodious 'Visions LTD' (his first 12" in a long time) was Kruder's first Gigolo maxi and has been released in March 2009. It also features on DJ Hell's 'Eleven' compilation, released in March, too; Hell's yearly showcase of the sound of Gigolo. The title track 'Visions LTD' is a sounds cape of dance floor dreams - soft yet progressive, a track that commands you to dance. 'Shine' kicks up the pace, balancing a heavy elasticized bottom end with some deep and dark synth action.

Peter Kruder has released his new CD "Private Collection" in August 2009, which has nothing to do with his DJ culture. It is more about his famous home plaid music. He has also just finished his production for DJ Hell's album Teufelswerk and did release a few tracks on several labels such as 2 tracks on Macro, one on Boxer as well as on Simple. Out now on Compost Black Label is a 12" "Compost Black Label #50" and in autumn 2009 there will be a 15-years-G-Stone album to be followed.

Peter Kruder is one of those emblematic names that lead a whole decade and inspire myriads of DJs, producers and clubbers all over the world. While he enjoys unprecedented success with Kruder & Dorfmeister and crossed into the platinum range (selling 1 million copies of the K&D Sessions album), he never lost track of the underground. Probably his stellar career would never have happened exactly this way if there wasn't the other Kruder: the adventurous DJ, the deep producer, the challenging A&R at G-Stone, the producer behind DJ Hell's highly acclaimed "Teufelswerk" album. In 15 years Peter Kruder has done only 3 singles under his own name though. When you get your ears around "Chordal" and "Law of Return" it becomes totally clear why this rare outing happens on Macro. Kruder meets his Macro debut full on modernism - showcasing his deep, dark, dancefloor grounded side. With a crisp harmonic sequence reminiscent of Tchaikovsky's Nutcracker Suite, "Chordal" hijacks brains on the dancefloor with its vacuum depth and sizzling details. "Law of Return" on the other side is a Kruder signature take on deepness - solemn chords wrapped around a hypnotic groove give you tears of joy. A masterpiece!